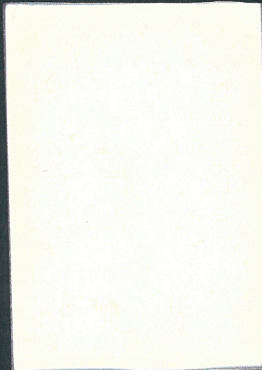


GO EYES GO!

JONATHAN D. STEINHOFF

#20.

1993

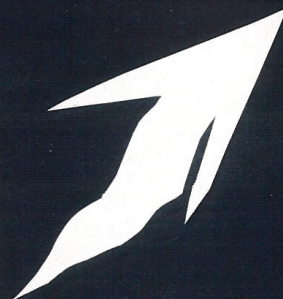


GO EYES, GO!

JONATHAN D. STEINHOFF

#20.

1993



Go Eyes, Go!

JONATHAN D. STEINHOFF
8/17/93

1. WANDERING AROUND A CLOUD
WITH A TELEVISION SET
2. A FEW THINGS HIDDEN
3. THE ELECTRIC GUITAR BEFORE
THE DISCOVERY OF ELECTRICITY
4. COVER
5. THE COLOR OF GRAVITY AT THE
CENTER OF THE EARTH
6. JOSEPH WITH A HOLD ON A
YELLOW LIGHT
7. EAR WHITED-OUT
8. SOCCER, THE SUN, RUINS, NO HANDS
9. FOCUS ON BLACK
10. RINGO TURNED AWAY FROM DRUM
11. TWO EYES
12. FINDING LIFE
13. GEORGE MARTIN, PETE TOWNSEND
AND AN OBJECT
14. PART OF "PART OF A CIRCLE"
15. A NEW SENSE OF TERRITORY
16. UNIFORM
17. FINGERPRINTS OF AN ATLAS
18. SO THAT'S WHAT BEING
SOPHISTICATED MEANS
19. DREAM OF BEING ASSISTED
BY KENNY RICHARDS' CLOTHES
IN GAME OF MUSICAL CHAIRS
20. SECTION #1 FROM "SHADOW IN
CONTROL"
21. WHAT GOES UP
22. WAS IT REANCY HER
23. DREAM OF EINSTEIN'S LEASE
JOINED TO DREAM OF
INFINITY'S LEASH
24. AFTER HAPPY FACE
25. JOSEPH
26. A SEPARATE THING
27. SAY PLEASE
28. MIDDLE MAN
29. OUTSTRETCHED HANDS
30. TOUCHING AND PASSING
THROUGH
31. MAN WITH FOOT OFF THE
GROUND BEING STUDIED
BY CARROLL'S WARRIS
32. NOT ENOUGH TO GO AROUND
33. BOUNCE A PEACH AND
GROOVE TO IT
34. AN OLDER JOHN LENNON
35. A SUN
36. SPACE AVAILABLE
37. MR. LENNON
38. SHEEPS GRAZE WHILE HUMAN
LEGS STAND ON PATH
THAT LEADS TO MYSTERY DOOR
39. INTERSECTION
40. MOSES
41. SECTION #2 FROM "SHADOW
IN CONTROL"
42. DEFINED BY LIGHT
43. TWO IMAGES TOUCHING
SOMETHING INVISIBLE
44. HIDING PLACE
45. REGISTERING A NEW WIND
46. JACOB, ESAU, AND THE
STAFF OF MOSES
47. NEW ADAM WITH A NEW
HOLD ON MICHELANGELO
48. DAVID AND TREE

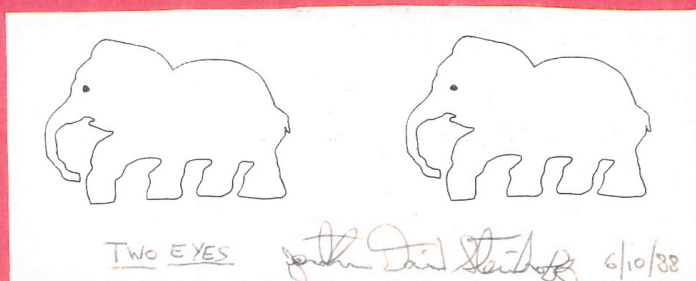
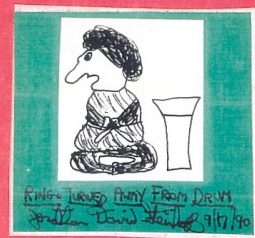


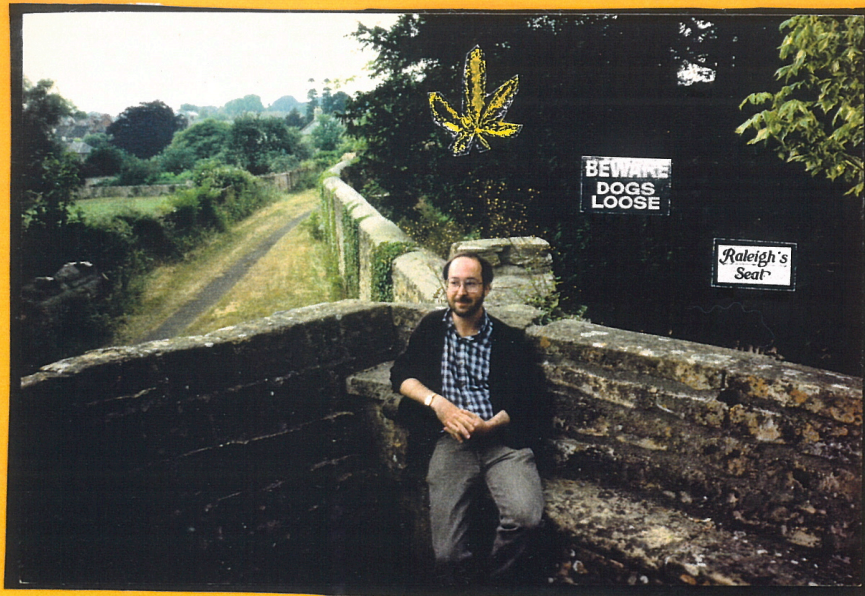


Cover
12/26/91



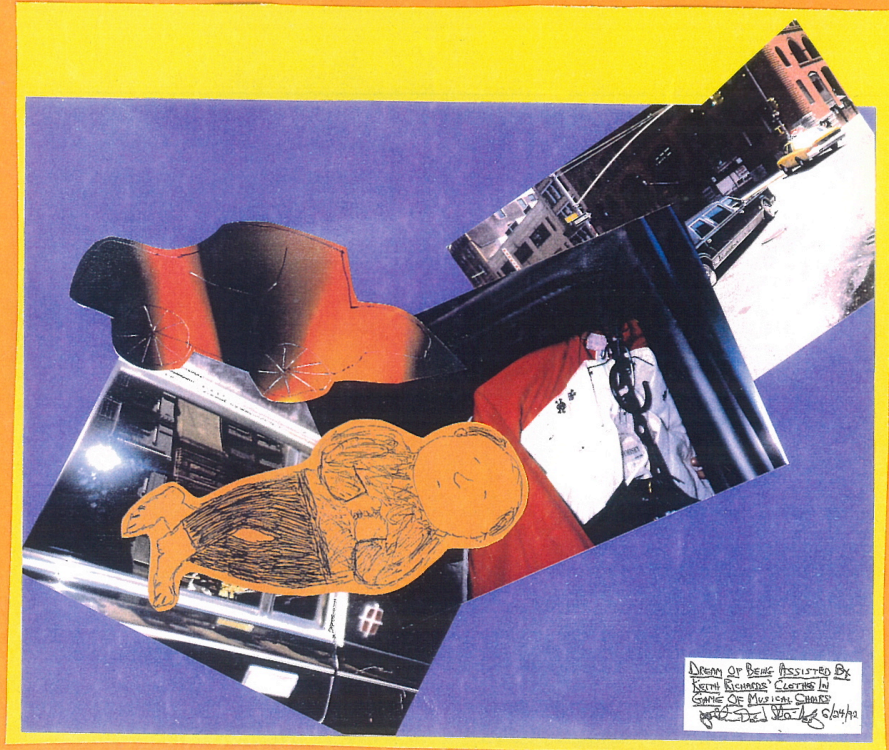
Joseph With A Hold
On A Yellow Light
John T. Smith 3/1/81



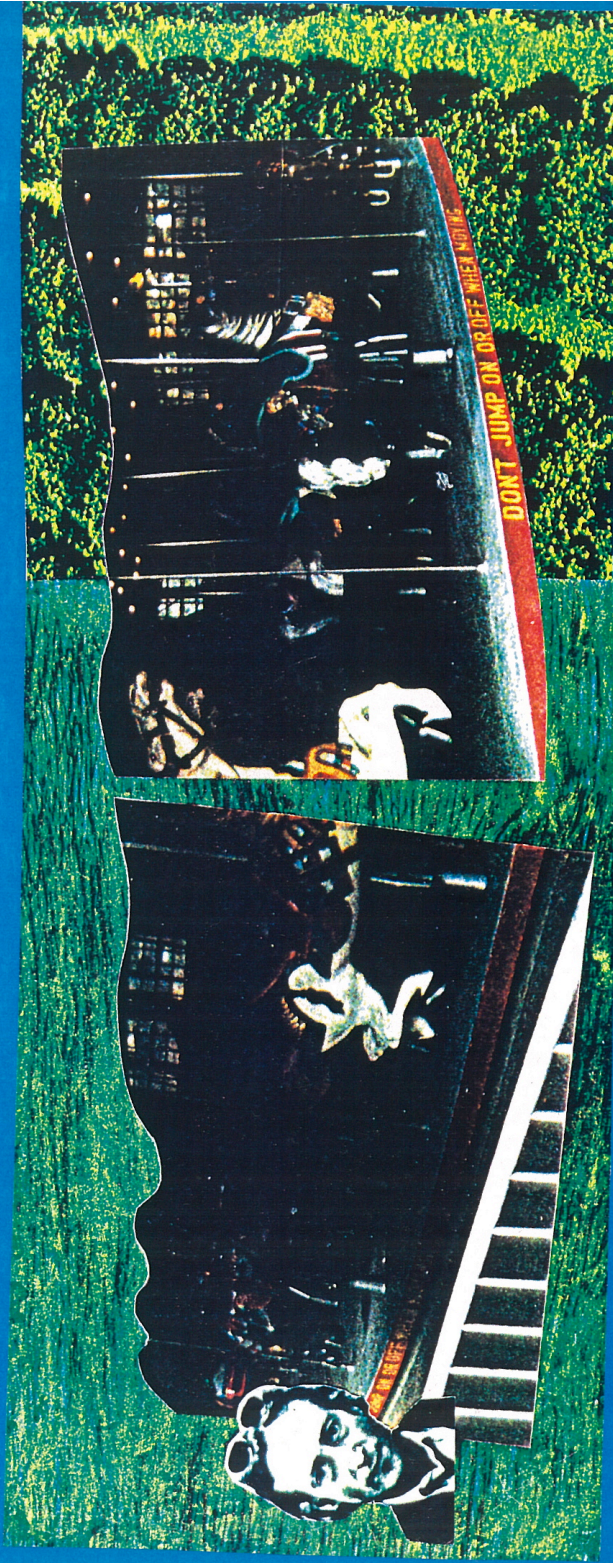


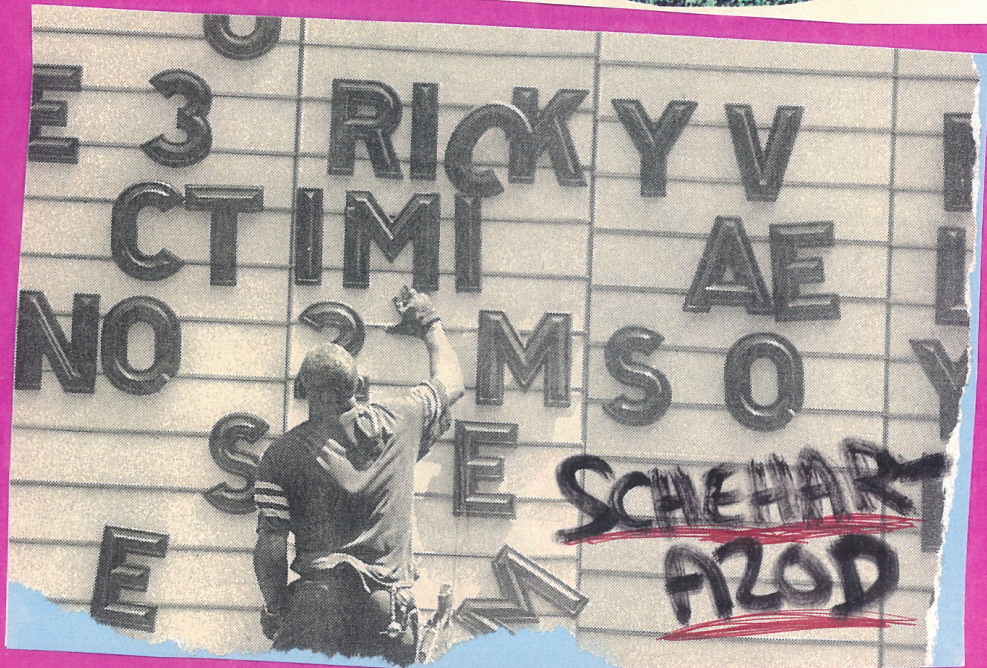
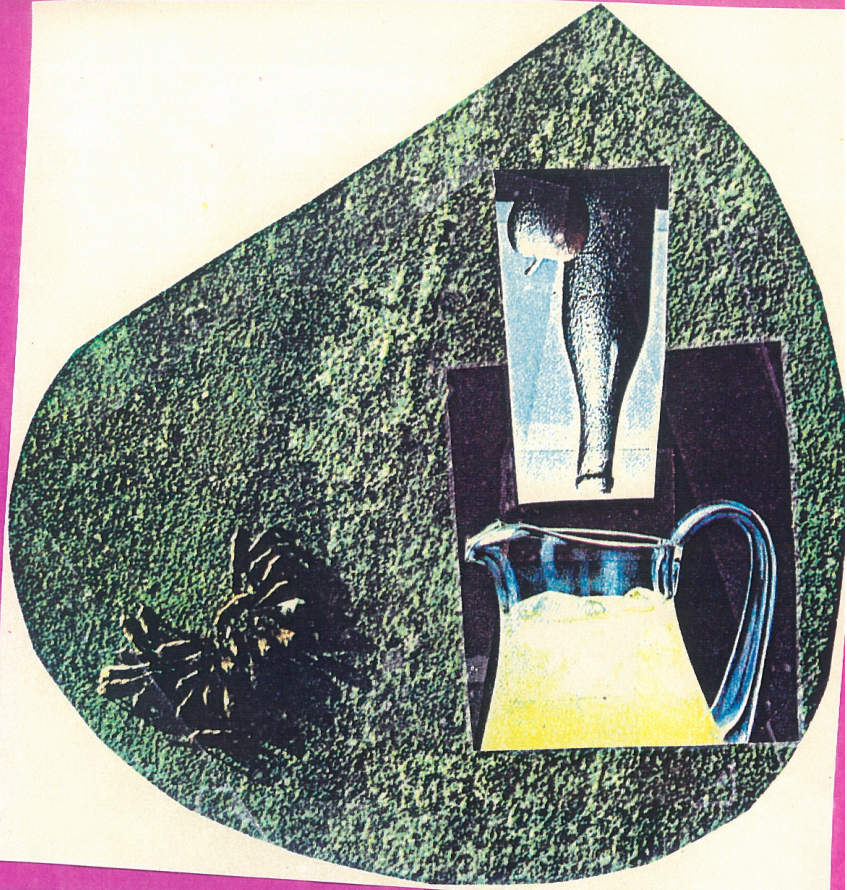


SO THAT'S WHAT BEING
SOPHISTICATED MEANS.
Jonathan David Steinhoff

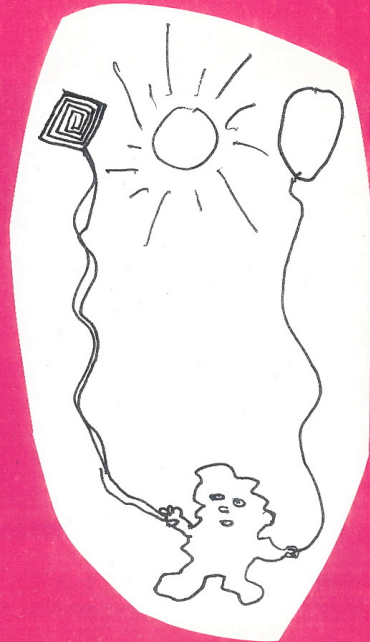
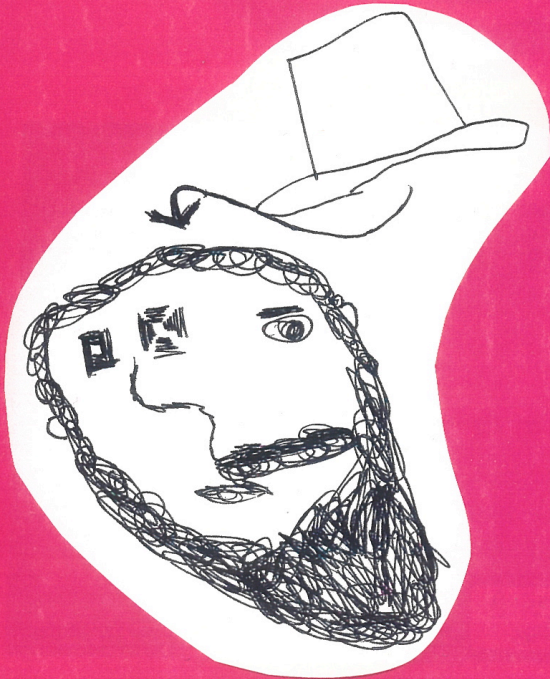
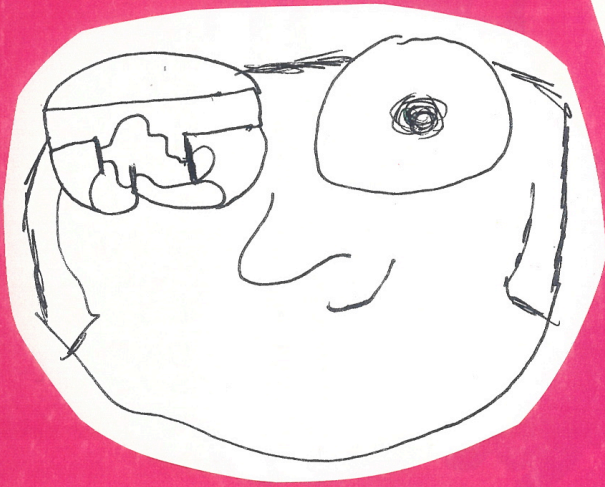


DEAN OF BEING ASSISTED BY
JOHN BROWN'S CLERK IS
GONE ON MEXICAN CANNES
WILL BE THE CLERK





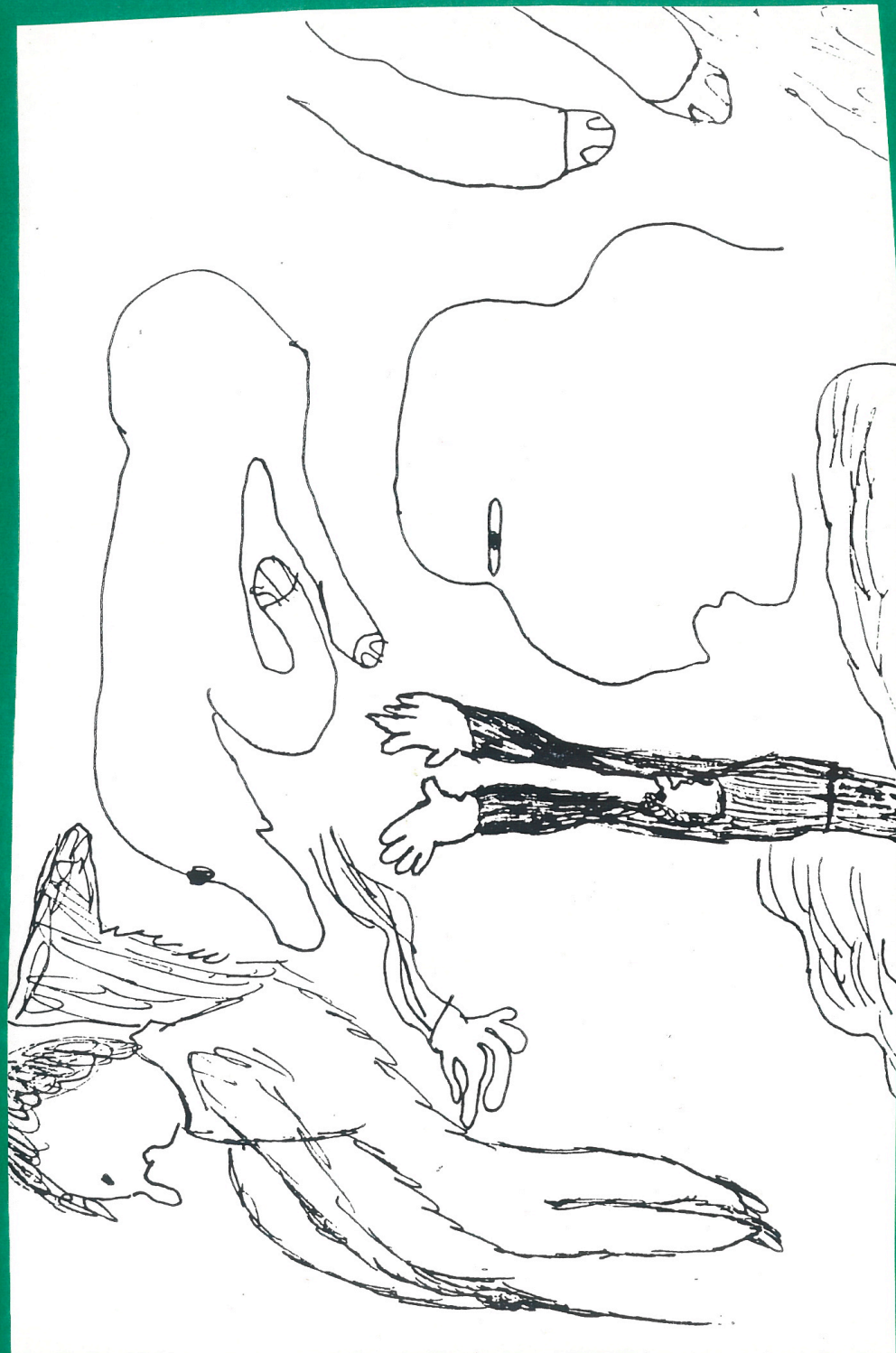


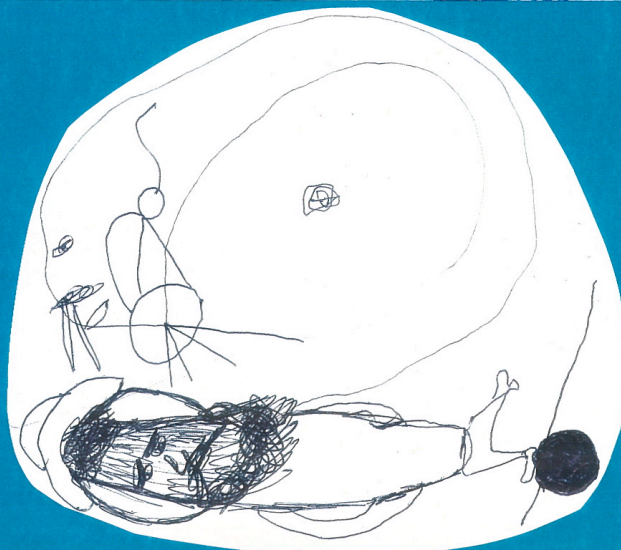


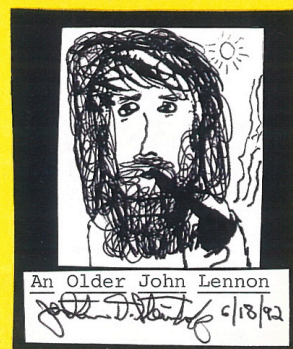
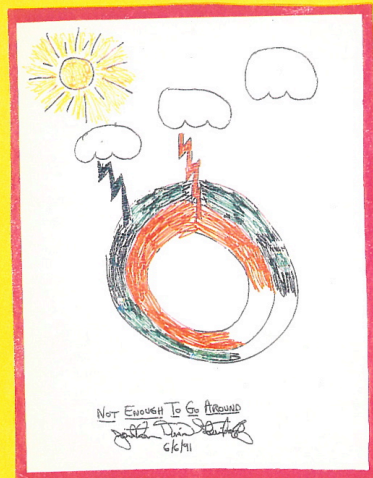


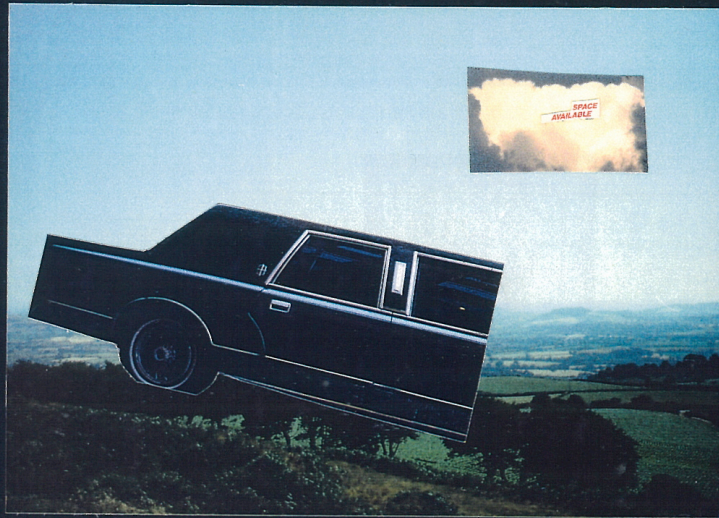
A SEPARATE THING 4/21/90
J. D. Smith











SPACE AVAILABLE
J. D. [Signature]
6/20/92

